



Pie con Cuerpo

A project of contemporary creation, cooperation and development

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www.pieconcuerpo.com

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The artists are the ones who will create a liveable future through their ability to express facing the continuous changes.

ANNE BOGART

*What ever it is that you can do or that you dream to do, begin it.
Boldness houses inside genios, power and magic.*

GOETHE

One only has to read, watch, listen, remember.

VIRGINIA WOOLF



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Pie con Cuerpo is a project of contemporary creation, cooperation and development. It investigates and reveals the narrative of the invisible through the real. It is a process of multi-disciplinary theater and artistic intervention with a collective dimension that serves women so often deprived of social visibility.

The women with whom Pie con Cuerpo work are considered experts because they hold the knowledge that will be at the centre of the work. From now on we will refer to them as experts.

Pie con Cuerpo works with experts from the same geographical location but spanning diverse cultural roots and generations. A process of discovery develops where they transcend towards an ancient knowledge, integrating both the collective and individual memory of present, future, and past. The micro cosmos of human dynamics is highlighted, shared and given away to reveal a profound place of empowerment.

The project is also to be developed in Universities, MA programs, groups in which there is a focussed interest in generating a process of creation of such dimensions.

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Artists should not distance themselves from their times. They should leap into the fray and see what good they can accomplish there. Instead of keeping a safe distance from the smelly swamp of worldly values, they should dive right in and stir things up.

HERBERT MUSCHAMP (New York Times)

Pie con Cuerpo | Because

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Pie con Cuerpo because...

Our job as artists is to open paths and give form to the expression of our present, putting body to our ancestral present and future memory, using art as a tool for transformation.

As the philosopher Richard Rorty said, the act of expressing what is remembered is really an act of re-description.

From the desire to give voice to the body of experience, the project proposes to re-describe the history through its research into the mechanisms of expression and artistic intervention. A creative process then arises from the integration and interaction of a group of experts, all with their own individual identity and in relation to their environment, their community.

Any process generated through artistic tools in relation to the real is transformative and inherently generates human development, both as individuals and as a community.

Contemporary creation because...

we research the present of the narrative of the invisible that resides in the memory of our body-mind, through which we express from a contemporary narrative. Art will be taken out of the established conventional boundaries and fused with other disciplines and artistic languages.

The narrative of the invisible is the hidden information in our cellular memory, present, past and future. It is in the bodies of each of us that when connected to our imaginary world can be transformed into an art form, the Pie con Cuerpo of our history.

The present is re-written with the foot print of the past, transforming memory, re-describing history toward the future.

Cooperative because...

Together with the experts, three local artists from different disciplines will take part in the artistic team. Universities, cultural and commercial institutions, and social entities will ultimately be allied to the process. Through site specific performances we involve the community and generate discussion, meeting spaces and creative places of exchange.

Above all a profound process of cooperation will take place between the experts and artists, institutions and community in the meeting of their present narrative.

Development because...

Pie con Cuerpo is a holistic approach that goes beyond the boundaries of daily life. It is an approach that creates a vision of identity and a dynamic relationship between the individual and his/her environment, of the public and private, the intimate and what is not.

It is using creation as a tool for transformation and human dignity.

Pie con Cuerpo | **Timeline and results**

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I want to encourage a kind of humanity on the stage that requires attention and expresses who we are and which suggests that life is bigger.

ANNE BOGART

Phase One

The duration of the research and creation process is three months.

The results of this process are:

Pie con Cuerpo: Three days of site specific performances in public and/or private spaces of the community where the project has been developed. This will be undertaken by the experts and local artists.

Editing and publication of the book which reflects the process of creation: images, texts, reflections, sketches, the DVD of the documentary.

Audiovisual documentary of the entire process.

Meetings/liaison with the artistic community and localised social organisations.

Phase Two

Once the first phase is assimilated, the collected material of the different performances will serve as stimuli for new material to be developed in different formats - scenic piece, installation, sound piece, video dance. It will be the task of the artistic director to assimilate the process of Phase One and translate it through her own creativity.

The resulting material will be available for exhibit in art galleries, theaters, museums, festivals, or meetings where the creative process of the whole project is shared.

Timeline

9 months will be given to complete both phase one and two of the project in each community.

6 months are dedicated to Phase One:

3 months in the community

3 months editing the Book and Documentary

3 months are dedicated to Phase Two:

to develop the post-art.

Pie con Cuerpo | **Stages of development**

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1. Fieldwork

- 1.1 Fieldwork
- 1.2 Prescribers* - Allies
- 1.3 Local production crew
- 1.4 Arrival at the community

**Prescriber:* a trusted and charismatic person valued by the community. With the ability to generate, define, attract and influence what is happening around them.

2. Creative and research process

- 2.1 Site specific performances
- 2.2 Local artists

3. Artistic interventions

- 3.1 Pre-production of the site specific performances
- 3.2 Media relations and promotion
- 3.3 Rehearsals

4. Public presentation of the performances

5. Book

- 5.1 Materials
- 5.2 Editing
- 5.3 Distribution

6. Documentary

7. Continuity of the project

- 7.1 Post-art

8. Project design

- 8.1 Who is Pie con Cuerpo
- 8.2 Scope

9. Funding

1. Fieldwork

1.1 Fieldwork

The first objective is to establish a strong working relationship with a known, trusted and well established organisation based within the specific community and locality. This will entail at least one extensive field trip and networking.

1.2 Prescribers - Allies

Together with this partner the project will then bring together both prescribers and allies. They are vital elements of the project as they hold the localised knowledge of the community, are active participants in social organisations and associations, as well as providing logistical support. They will also be instrumental in supporting a positive long-term impact of the project on all those involved in the community. The 3 local artists will also be selected at this stage.

1.3 Local production crew

Emphasis will be given to the local logistics team and project producers both in preparation of logistics and understanding the nature of the project to ensure an enthusiastic, effective and professional team.

1.4 Arrival at the community

The core part of the project will begin with a first period of 10 days in the community with the intention of bringing together the project, project partner with prescribers, experts, allies, local artists, logistical teams. It is essential for the depth of the project that all the elements are working and communicating effectively.

2. Creative and research process.

This is the core phase of the project.

The artistic director of the project will be immersed in a creative process with the group of 10-20 experts. Working sessions will consist of 3-4 hours a day, four days a week. This phase is crucial and requires continuity.

Its development is mainly practical but also theoretical content will be introduced that contextualizes the practice, references, videos, other projects of similar nature, texts, etc.

In this phase different techniques of composition and creation will be applied through which the group of experts approach the world of creation from their identity and relating their own imaginary world with its memory.

The techniques that will be used are:

View Points as a technique of composition developed by Anne Bogart.

Michael Chekhov technique focussing on the development of the own imaginary world while in the creative process of a performer.
Ensemble and devising work.

The sessions will start with a warm set that will prepare the ensemble, body and mind to begin to create. Scenic material will be generated using body awareness exercises, movement, active writing, and varied proposals.

This phase is likely to be shared in certain moments with part of the community.

The results become site specific artistic interventions to be held in public or private spaces open to the entire community.

2.1 Site specific performances

In the final phase of the research process the artistic team with the experts will decide what will be performed for the community.

2.2 Local Artists

The 3 selected local artists will be part of the artistic team and engage in the creative process. Each of them work closely with the entire artistic team and the experts. Depending on their artistic discipline they will contribute their creativity and strengthen the process.

3. Artistic interventions

For three days various site specific performances will be presented in the community.

3.1 Pre-production of such materials

The production team representing Pie con Cuerpo, along with the local production team, partners and volunteers will work together to serve the artistic needs.

3.2 Media relations and promotion

A full media strategy will be put into practice.

3.3 Rehearsals

There will be ten days of rehearsal and building up the performances in the site specific spaces.

4. Presentation of the performances

There will be three days of performances to which all the community will be invited.

There will be one artistic intervention by the whole group of experts and several individual or smaller groups. In every place it will be different, usually this will happen in unconventional spaces for representation, or daily life spaces.

5. Book Pie con Cuerpo

This document will, in itself, be a piece of art because it contains a photo portrait of each expert, texts written by them during the creative process, images of the process, reflections, thoughts, conclusions of the artistic team and experts, the documentary of the creative process.

Through this one can re-create and enjoy the richness of the process.

6. Documentary

The whole process will be filmed throughout.

The editing of the documentary will be in Madrid.

This documentary is included in the book of the process.

It can be screened and will be used when ever the project is shared in a university, lecture, or art gallery.

7. Post-art

Once the project in the community is finished, the artistic director will generate her own artistic work based and inspired on the lived process.

This work will be available to those social entities and institutions that have supported the project.

8. Project Design

8.1 Who is Pie con Cuerpo

Artistic Director

Andrea Isasi

(Full portfolio is available)

Project coordinator

Kate Bunney

8.2 Scope

The scope of the project is intentionally global, with projects to be held in:

India with Barefoot College (<http://www.barefootcollege.org/>)

Palestine with Holy Land Trust (<http://www.holylandtrust.org/>)

Colombia with Teatro de la Candelaria (<http://www.teatrola-candelaria.org.co/>)

Kenya with Otepic.

Etc.

The women who will participate in the project as experts are all members of each of these organisations. The project time-frame in each area will depend on each organisations local conditions, demands and project funding.

9. Funding

The Pie con Cuerpo is a project based within the Pie con Cuerpo Association formed in 2004 in Spain. Both private and public funders will be sought - grant givers who profoundly believe not only in developing spaces where again the historical narrative can find its voice, but also that the process of the artistic is vital in transforming the concept of humanity. Full project budgets are available.

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Never again will a single story be told as though it's the only one.

JOHN BERGER

Pie con Cuerpo | **Contact**

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Artistic director

Andrea Isasi

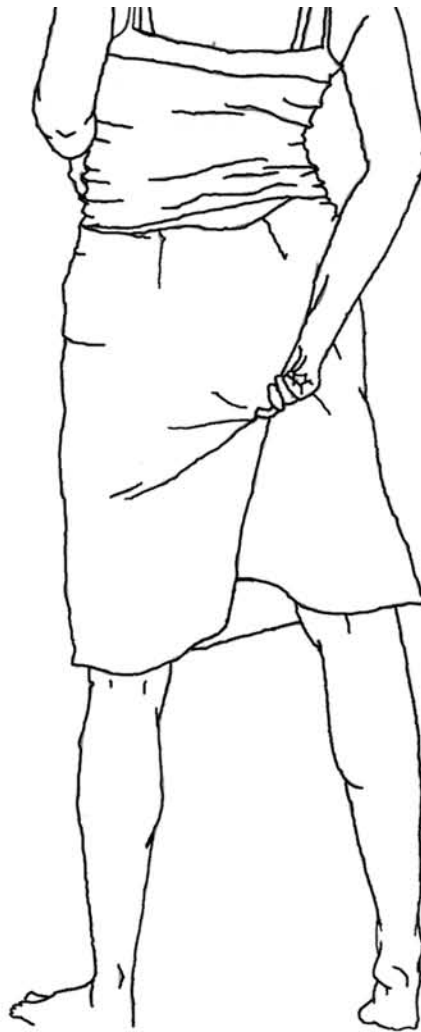
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